

Jan 4th

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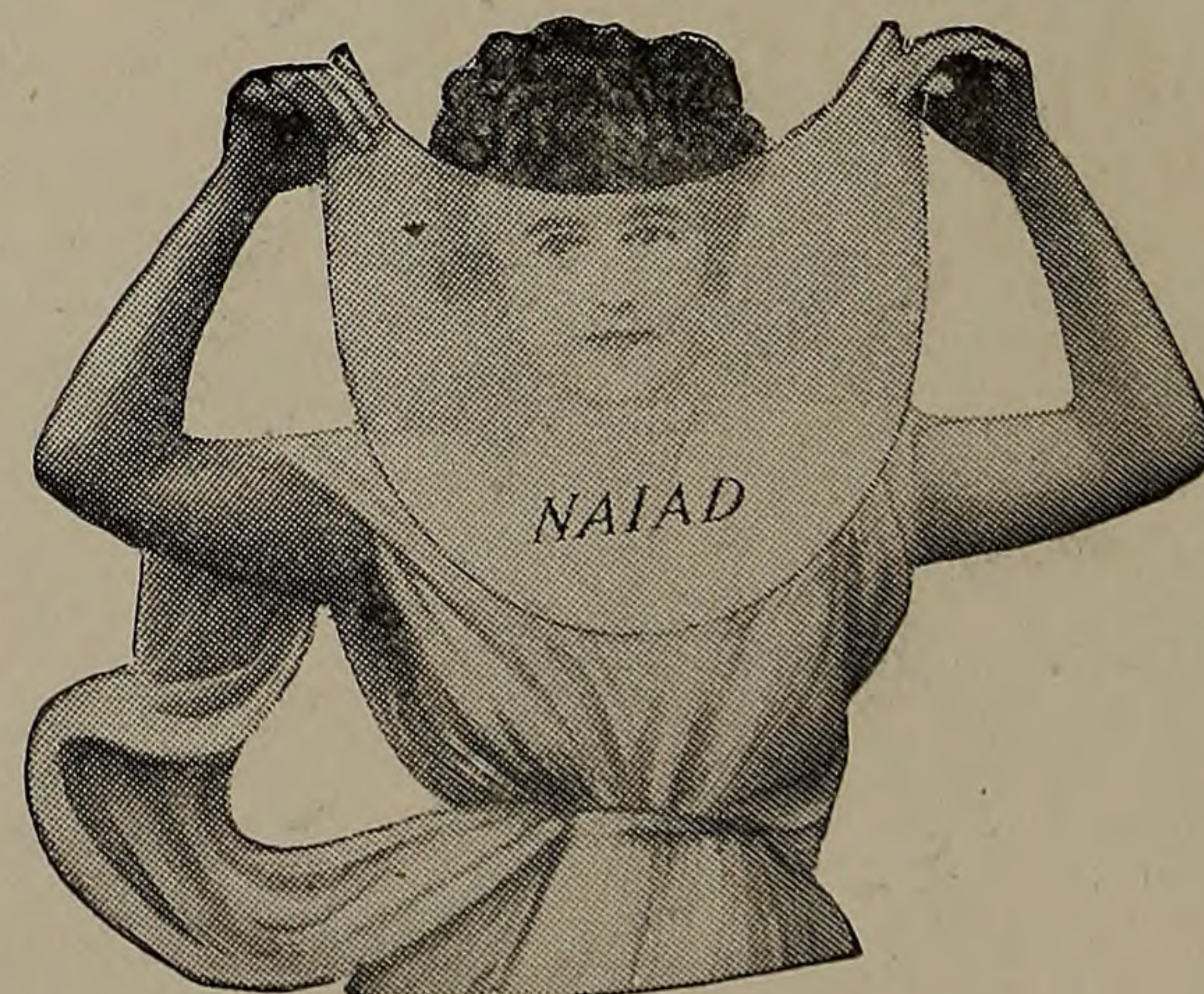
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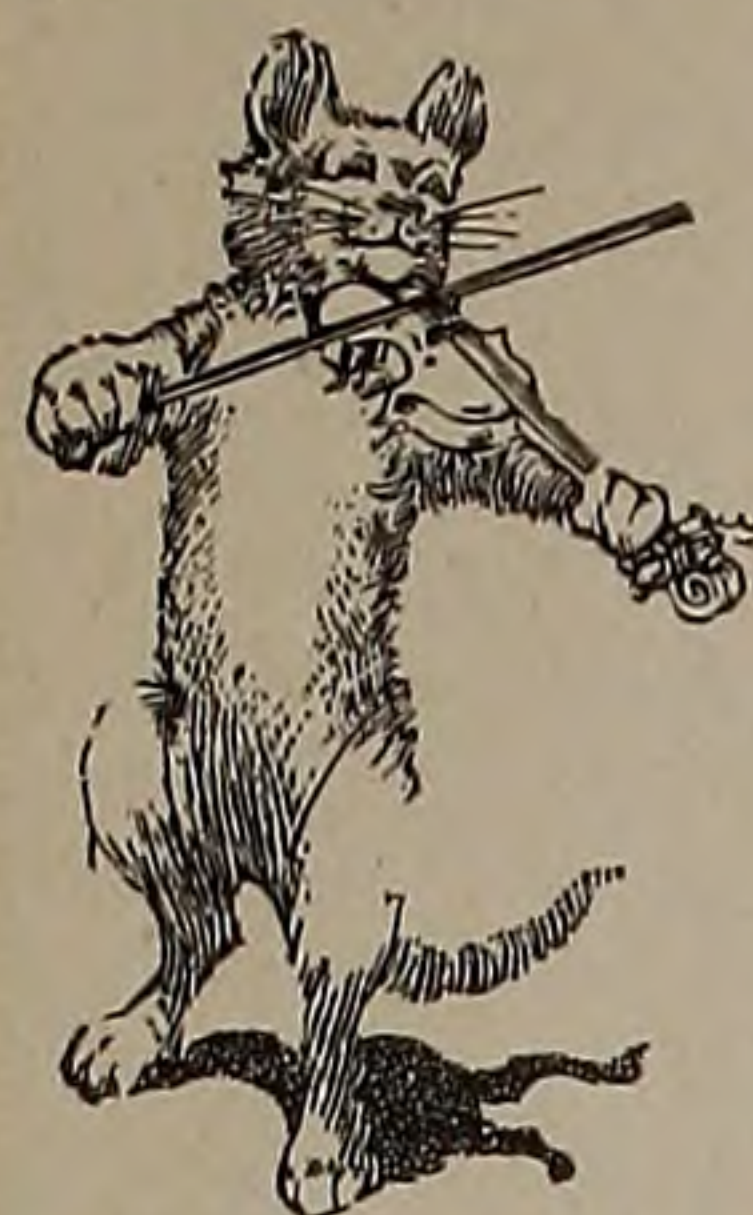
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- 4—Eve. Philharmonic Society.
- 5—Aft. Philharmonic Society.
- 6—Aft. Symphony Concert for Young People,
Walter Damrosch, Conductor.
- 7—Aft. Philharmonic Society.
- 9—Aft. Song Recital by Elena Gerhardt.
- 9—Eve. Volpe Symphony Society, Arnold Volpe,
Conductor.
- 10—Aft. Song Recital by Alessandro Bonci.
- 10—Eve. Mass Meeting under the auspices of the
Interdenominational Council of Women,
Subject: The Mormon Question.
- 11—Eve. Boston Symphony Orchestra.
- 12—Aft. Piano Recital, Bachaus.
- 12—Eve. Cello Recital by Paulo Gruppe.
- 13—Aft. Boston Symphony Orchestra.
- 14—Aft. Philharmonic Society.
- 14—Eve. Burton Holmes.
- 15—Aft. Burton Holmes.
- 16—Aft. Song Recital by Clement.
- 16—Eve. Leo Slezak.
- 17—Aft. Piano Recital by Harold Bauer.
- 17—Eve. Address by Hon. Albert J. Beveridge,
Subject: "Child Labor a National Question,"
auspices of the Civic Forum and
the Child Welfare League.
- 18—Aft. Song Recital by Oscar Seagle.
- 18—Eve. Philharmonic Society.
- 19—Aft. Philharmonic Society.
- 20—Aft. Piano Recital by Bachaus.
- 21—Aft. Philharmonic Society.
- 21—Eve. Burton Holmes.
- 22—Aft. Burton Holmes.
- 23—Aft. Song Recital by Jeanne Jomelli.
- 25—Eve. Philharmonic Society.
- 26—Aft. Philharmonic Society.
- 27—Aft. Piano Recital by Josef Hofmann.
- 27—Eve. Russian Symphony Society, Modest Alt-
schuler, Conductor.

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PROGRAM

1. Norwegian Artists Carnival
Svendsen
Russian Symphony Orchestra
2. Concerto *Haydn*
Allegro moderato.
Adagio.
Allegro.
Paulo Gruppe
3. Kol Nidrei *Max Bruch*
Paulo Gruppe
4. (a) Berceuse
(b) Dance of the Gnomes
from the suite "Nur and
Anitra" *Ilyinsky*
Russian Symphony Orchestra
5. Nocturne *Julius Klengel*
Sicilienne *Gabriel Faure*
Rondo *Anton Dvorak*
Paulo Gruppe
6. Concerto *Edward Lalo*
Lento—Allegro
Intermezzo
Introduction, Finale
Max Herzberg at the Piano

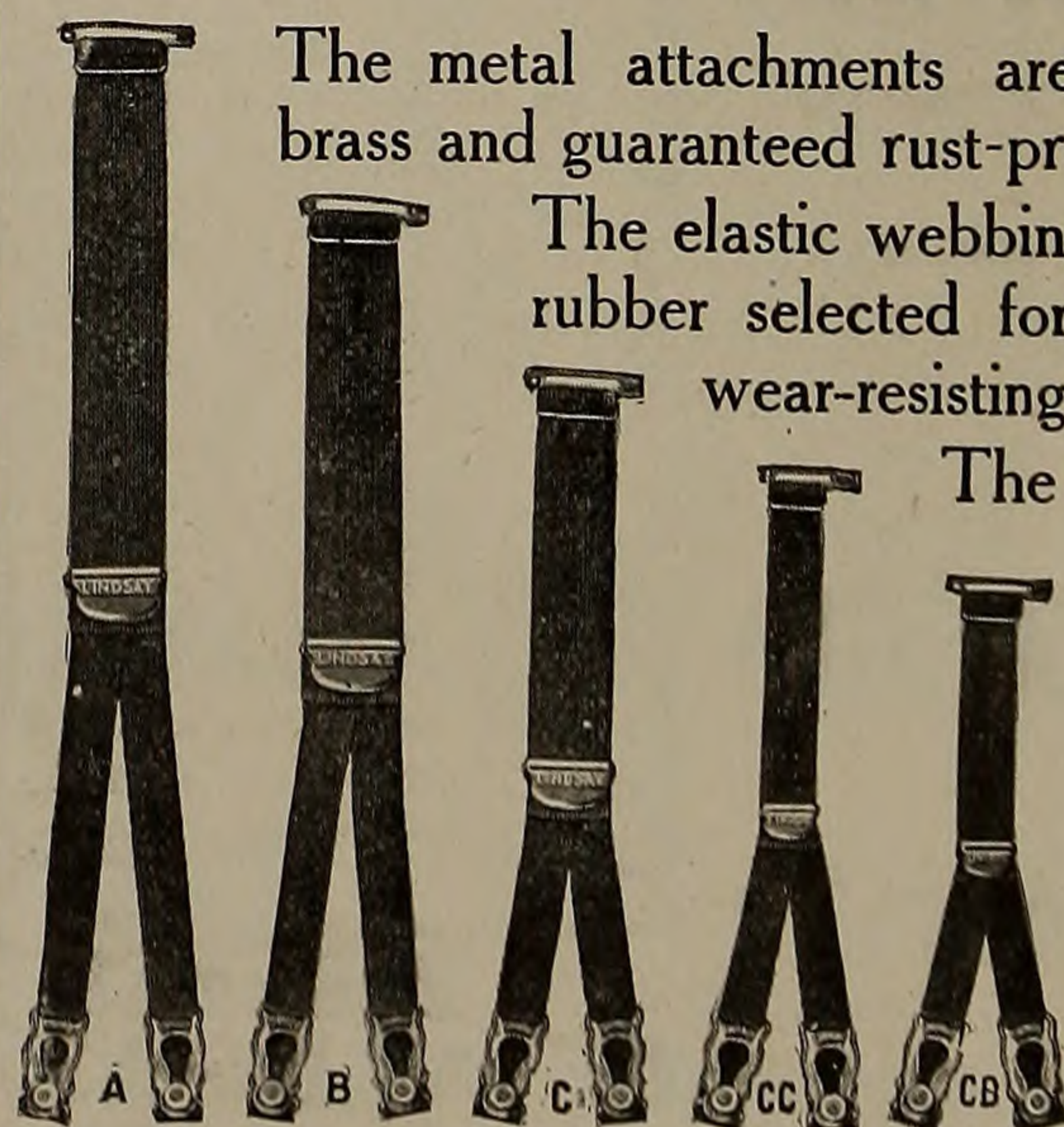
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KURT SCHINDLER

AT THE PIANO

PROGRAM

1. SYMPHONIE ESPAGNOLE Lalo
 1. Allegro non troppo
 4. Andante
 5. Finale

Program continued on second page following

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2. CONCERTO, E Minor . Jules Conus
 Allegro molto—Adagio—Allegro
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1. Presto
2. Adagio
3. Tempo giusto

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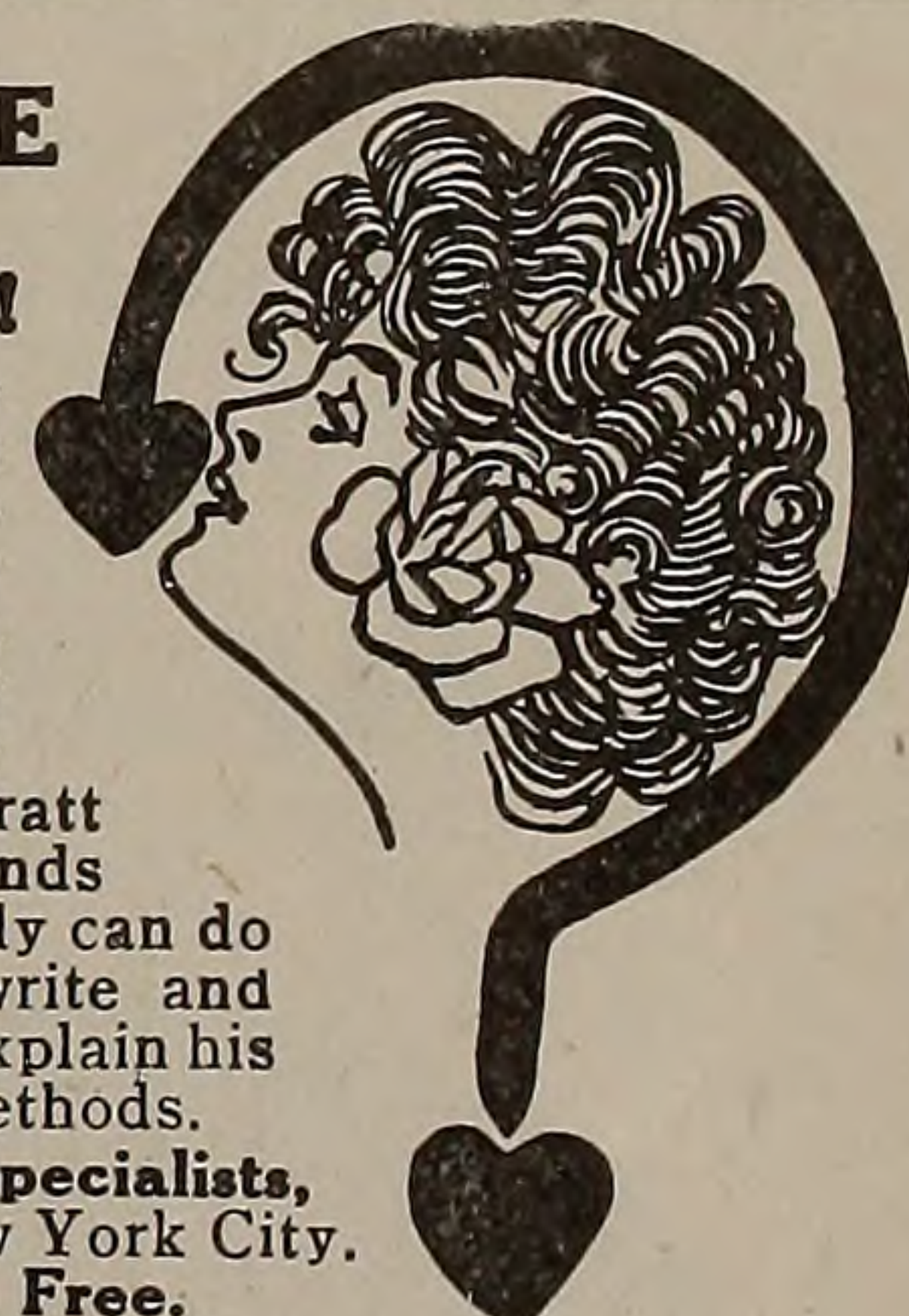
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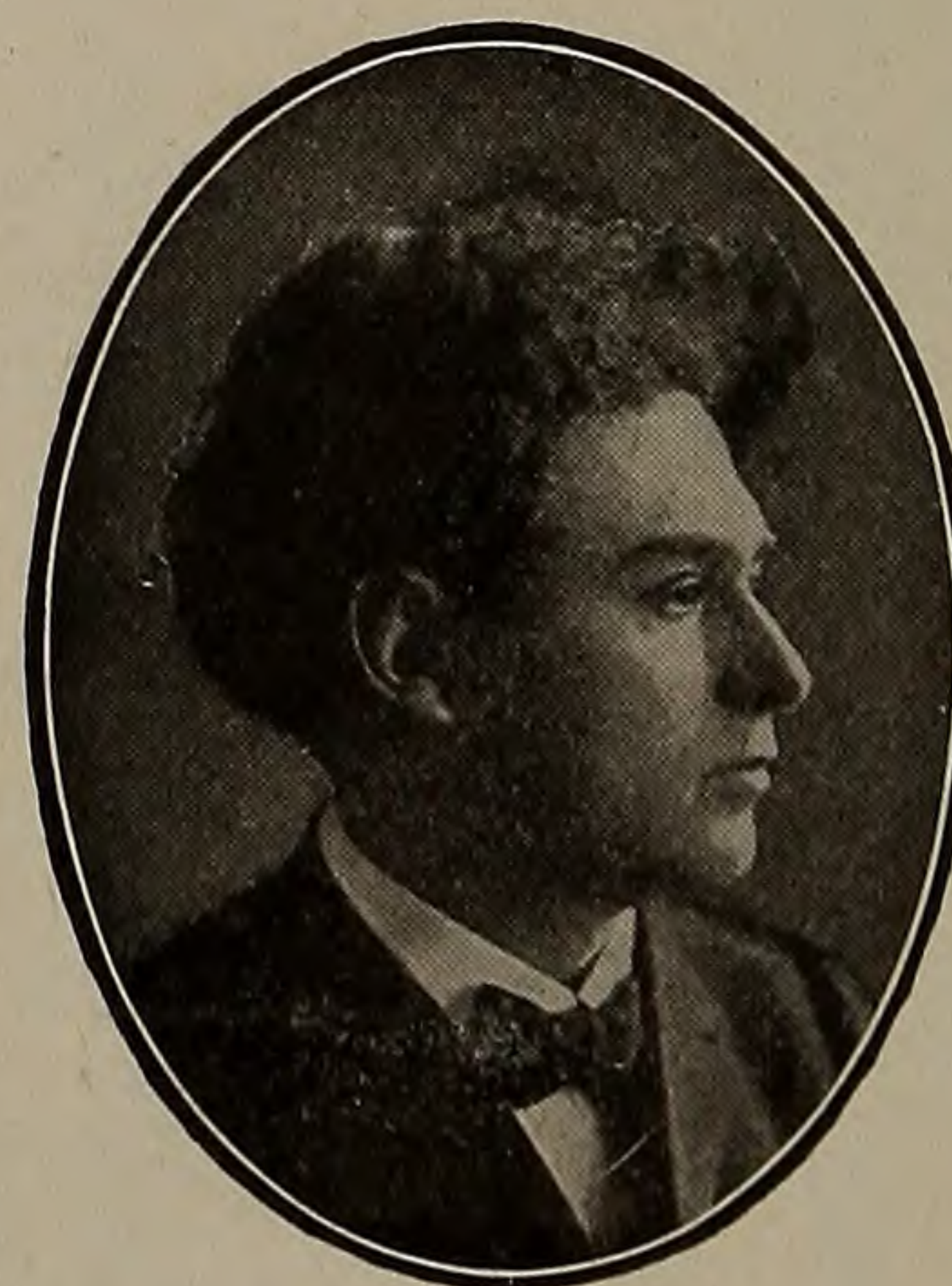
SECOND CONCERT Tuesday Evening, March 5, at 8.30

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ADORAMUS TE Orlando di Lasso
TU ES PETRUS Palestrina
TANTUM ERGO Vittoria
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At 3 o'clock



Second Recital

— BY —

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HAROLD BAUER

PROGRAM

BRAHMS Waltzes op. 39
MOZART Sonata in F major
Allegro Adagio Allegro
CESAR FRANCK Prelude, Aria and Finale
SCHUMANN a Kinderscenen b Toccata
CHOPIN Scherzo in C sharp minor

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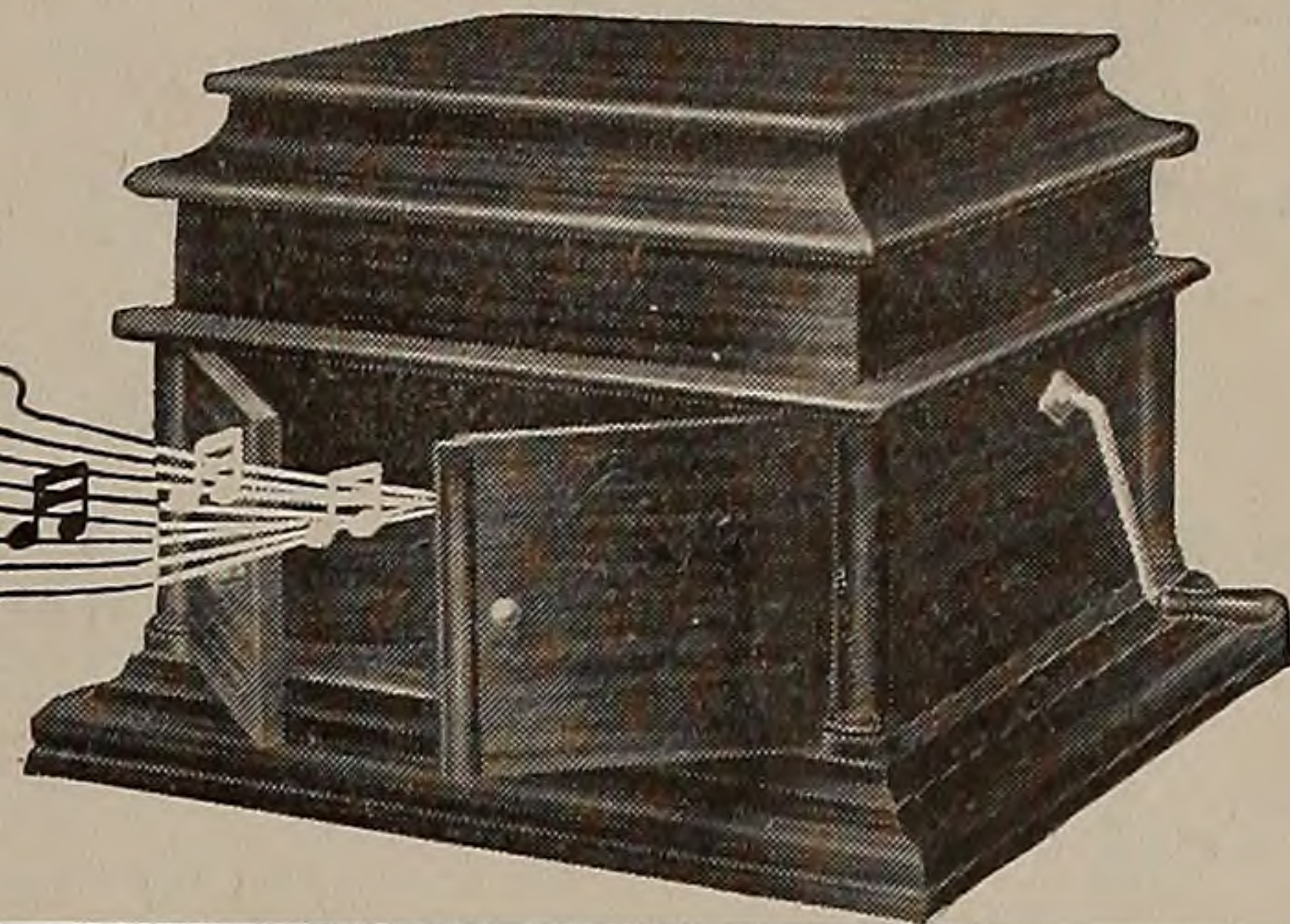
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Mme. Frances Alda, *Prima Donna Soprano*
Katharine Goodson, *Pianist*
Kathleen Parlow, *Violinist*
Alessandro Bonci, *Tenor*
Ludwig Hess, *Tenor*
Josef Lhevinne, *Pianist*
Harold Bauer, *Pianist*
Ernest Hutcheson, *Pianist*
Arthur Friedheim, *Pianist*
Henry P. Schmitt, *Violinist*
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SPECIAL ANNOUNCEMENT

1911

FOURTEENTH SEASON

1912

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New York Symphony Orchestra—Walter Damrosch, Conductor

III CONCERT

Saturday Afternoon, January 6, at 2.30 o'clock

Soloist Mr. CECIL FANNING

BRITISH AND AMERICAN COMPOSERS

PROGRAM

PART I.

1. ALLEGRO MOLTO VIVACE } from "Irish Symphony"
ALLEGRO MODERATO, } Charles Villiers Stanford

2. a. OVER HILL, OVER DALE (Midsummer Night's
Dream) Thomas Cook

b. AIR FROM "IVANHOE".....Arthur Sullivan
Mr. Cecil Fanning

PART II.

3. THE CULPRIT FAY, a Rhapsody....Henry Hadley
(After Joseph Rodman Drake's Poem)

4. a. THE LAST LEAF (Oliver Wendell Holmes)
Sidney Homer

b. THE SMUGGLER'S SONG (Rudyard Kipling)
Marshall Kernochan

c. MAMMY'S SONG.....Harriet Ware

d. CALLER HERRIN'.....Old Scotch

e. THE KEYS OF HEAVEN (Dance Song),
Old English

Mr. Cecil Fanning

5. MARCH, "Pomp and Circumstance,"
Edward Elgar

IV CONCERT—Saturday Afternoon, February 10

Soloist, EFREM ZIMBALIST

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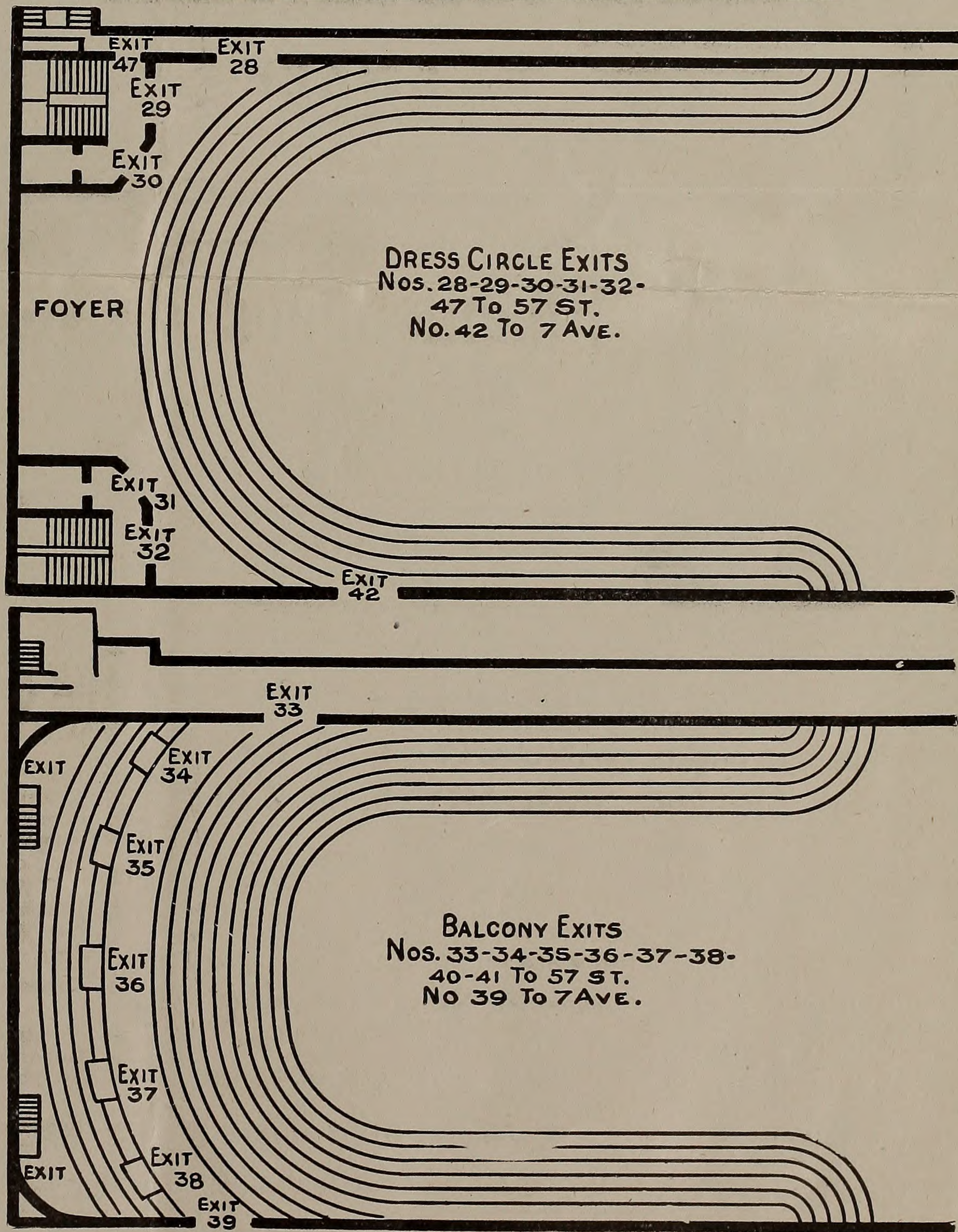
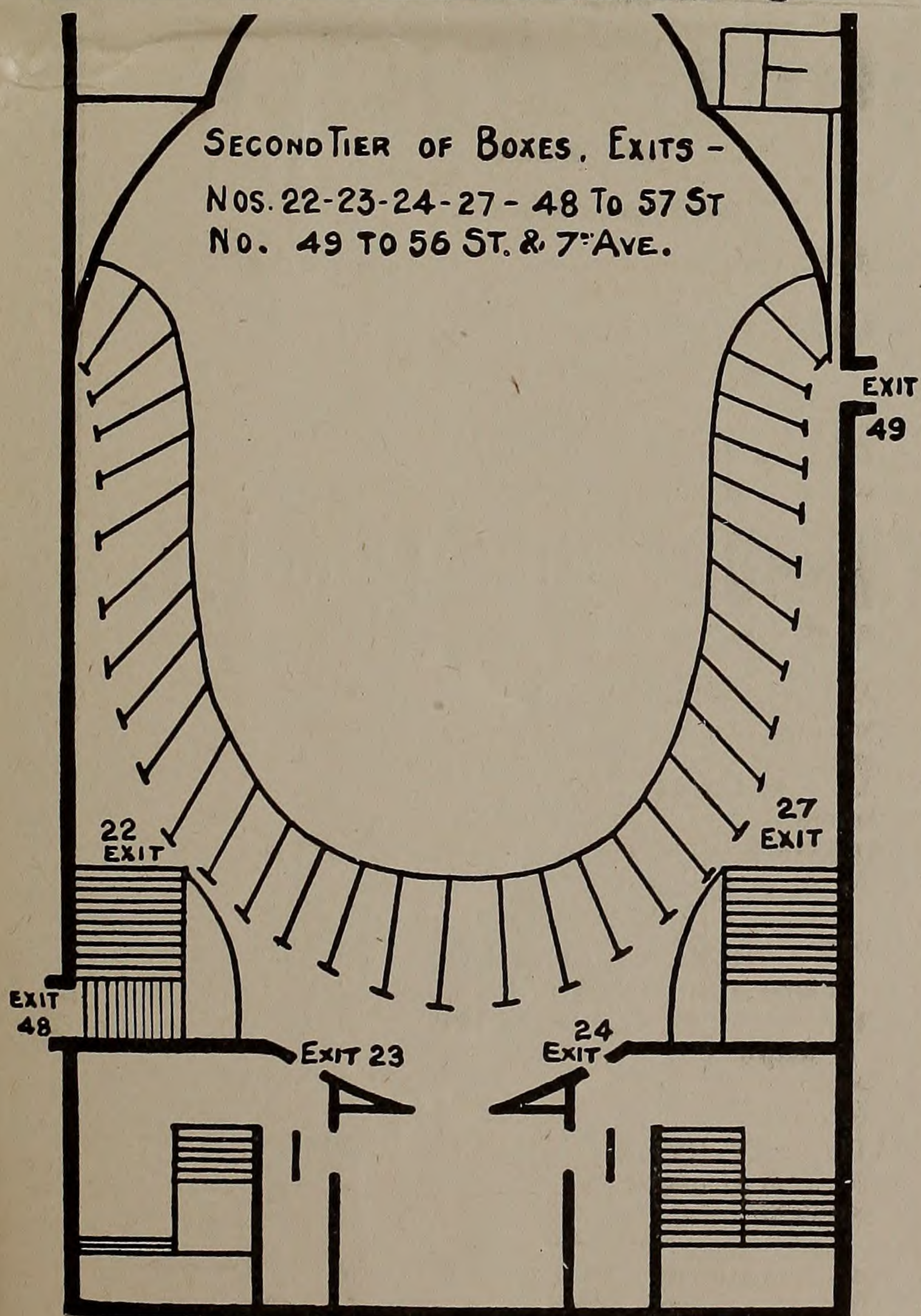
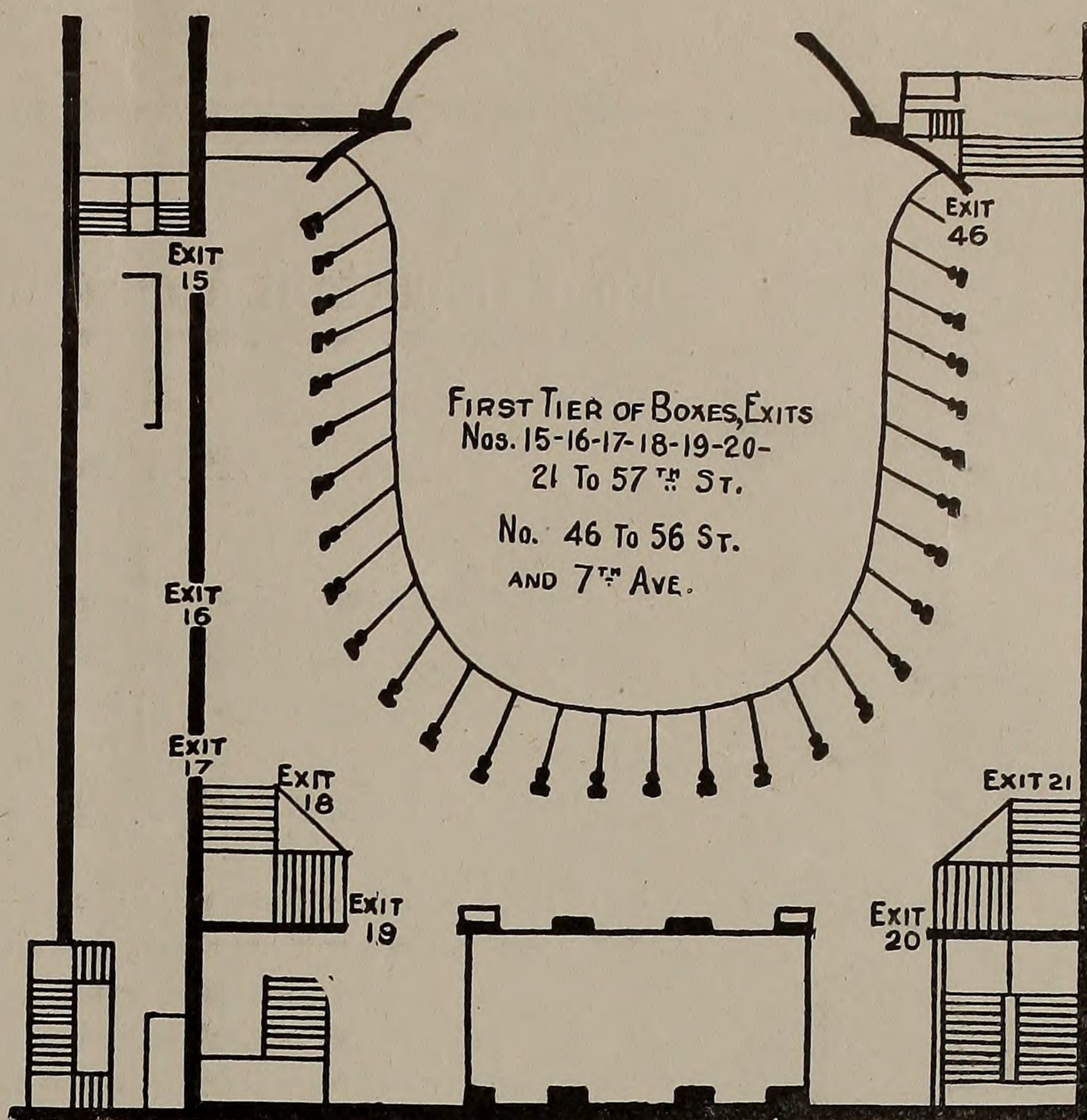
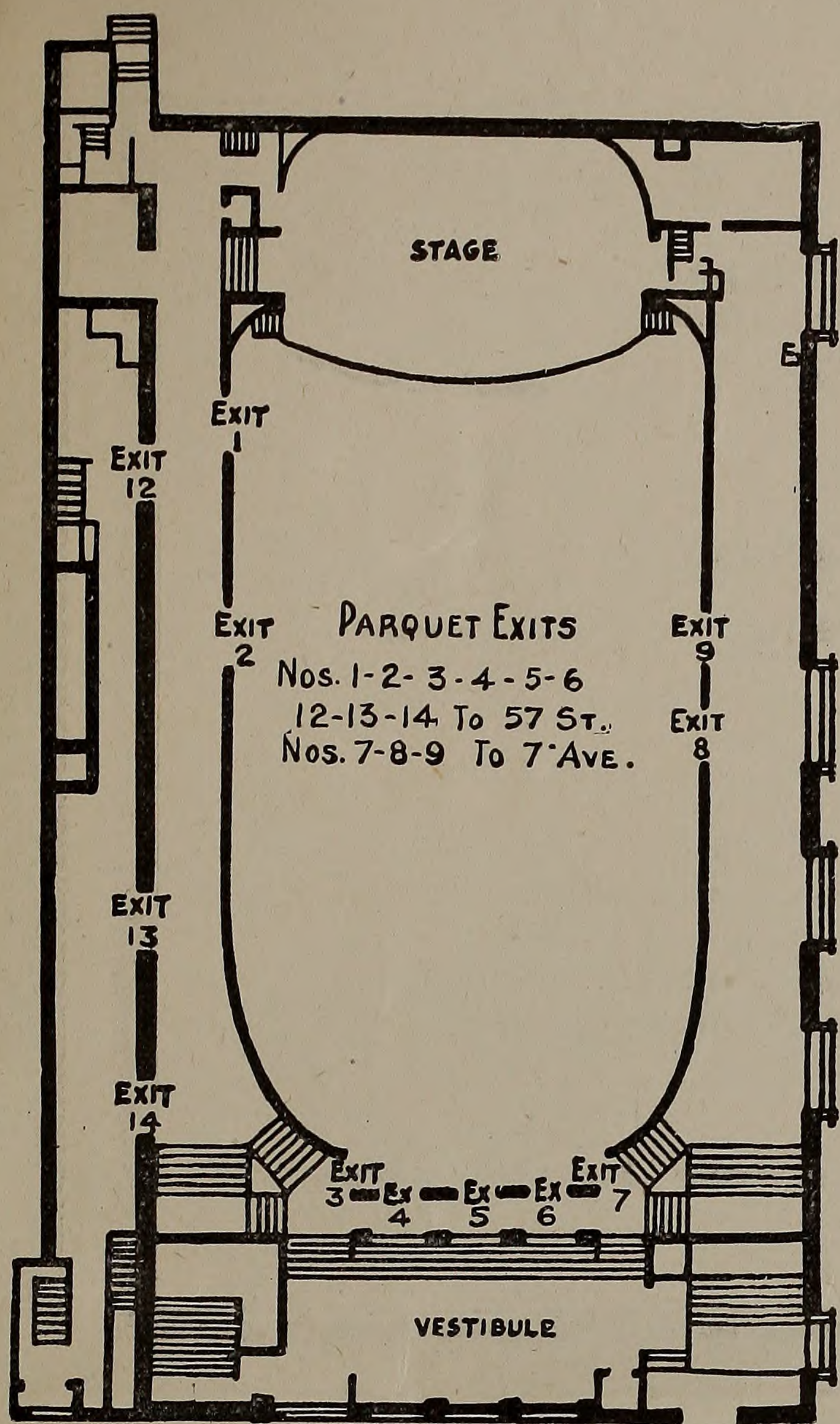
Soloist: LUDWIG HESS, Tenor

PROGRAM

1. Overture, "Oberon" - - - - - Weber
2. "Alma soave e cara" from "Maria di Rohan" - - - - - Donizetti
3. Symphony, D minor (first time) - - - - - Florida
4. Overture-Fantasia, "Romeo and Juliet" - - - - - Tschaikowsky
5. (a) Der Rattenfaenger - - - - - Hugo Wolf
- (b) Oh, quand je dors - - - - - Liszt
6. "Marche Slave" - - - - - Tschaikowsky

SUBSCRIPTION TICKETS for the remaining Three Concerts, \$1.50 to \$4.00. Single Tickets, 50c to \$2.00. On sale at the Box Office, Carnegie Hall, and the Office of the Society, 475 Fifth Avenue. Telephone, Bryant 7341.

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Of New York

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Conductor

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CARNEGIE HALL

Thursday Night, JANUARY 4, at 8.15

Friday Afternoon, JANUARY 5, at 2.30

Soloist:

JOSEF LHEVINNE, Pianist

PROGRAM

BRAHMS - - - Symphony No. 1, C minor, op. 68
SMETANA - - - Symphonic Poem, "Vltava"
RUBINSTEIN - Piano Concerto, No. 5, E flat, op. 94
Mr. Lhevinne
TSCHAIKOWSKY - - - Overture, "The Year 1812"

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WALTER DAMROSCH - - - Conductor

MONDAY EVENING, MARCH 25TH

1. Academic Overture
2. Choral, "Nanie"
3. Symphony No. 1, in C minor
4. Song of Triumph

WEDNESDAY AFTERNOON, MARCH 27TH

1. Symphony No. 3, in F major
2. Ave Maria
3. Concerto for Piano and Orchestra, in B flat

FRIDAY AFTERNOON, MARCH 29TH

1. Serenade in D major
2. Group of Songs
3. Symphony No. 4, in E minor

SATURDAY EVENING, MARCH 30TH

1. Symphony No. 2, in D major
2. A German Requiem

TICKETS now on sale at the Ticket Office of the Oratorio Society, No. 1 West 34th Street, and at Box Office of Carnegie Hall.